

Entry Conditions

1 Competition

Talente is an annual competition for new talent in the areas of design and technology. The focus of the competition is on work that shines through its formal and technical originality and technical perfection, and is ahead of its time.

The competition is being organised by the Munich and Upper Bavarian Chamber of Skilled Trades and jointly sponsored by the Federal Ministry of Economics and Labour and the Bavarian State Ministry for Economics, Infrastructure, Transport and Technology. Talente takes place every year as a special exhibition during the Munich International Skilled Trades Fair in early March. Projects by around 90 participants from ca. 25 countries are exhibited in specially designed exhibition spaces over around 600 m².

At the start of the fair, we publish a high-quality catalogue to introduce the participants, together with a short biography and a description of the work. During the fair, an international jury nominates the winner of the Talente prize. The prize is nominal. The prize winners are mentioned again in the catalogue the following year. The purpose of the Talente exhibition is to promote as many people as possible. It is therefore not possible to enter more than once.

We invite new talent in the areas of design and technology to enter. In the design section, you must not be more than 33 years old in the year that the competition takes place. The maximum age in the technology section is 35. Talente entrants from previous years may not enter again.

Invitations are sent out to over 25 countries throughout Europe and beyond. The contributions are selected by a panel of experts.

Interested parties apply online with photographic and text documentation of the work that they wish to enter with. The contributions should reflect the development of the artist or technician while illustrating the type of work and the topics that s/he is currently involved in. The work may not be more than two year old.

The selection panel considers the applications and selects the entrants for the competition. The entrants' contributions are then exhibited at the Talente exhibition, which takes place during the International Skilled Trades Fair. They are appraised here by an international jury. A catalogue of the photographic and text material sent for the exhibits is also published,

Artists/technicians can only exhibit the work that they applied with. Any other works, or newer ones, cannot be displayed. Either individual items or a group of works can be considered. Depending on the size, no more than eight works should be presented.

2 Costs

Entry in the exhibition is free of charge. The only costs that you need to bear are for transport to Munich and insurance for this transport. Costs for collective transport from outside Germany will be paid for by the Verein zur Förderung des Handwerks e.V.

3 Exhibits

The exhibits should be labelled clearly with names and descriptions. Please do not send any more than the agreed number of pieces of work to us as your contribution to the exhibition. For planning purposes, we require precise details of the size and weight of the pieces of work, in addition to the presentation.

4 Packing and Insurance

Please ensure the exhibits are packed in such a way that the packing can also be used to return them after the exhibition. We cannot accept any liability for objects that are delivered to us in open, unstable containers. In this case, no insurance cover is provided.

Insurance cover is also not provided if the packing is defective or in case of defective exhibits whose packing does not show any defects upon arrival in Munich. Note that Deutsche Post (the German Postal Service) stipulates that packets must be packed securely enough to ensure that the contents cannot be damaged if they fall from a height of one metre.

Special packing rules apply for art objects. The insurance company can only provide the insurance conditions agreed with us if the utmost care is exercised.

From the point when the exhibits arrive at Spedition Schenker (the forwarding agent), they are insured by the organiser. This is on condition that the enclosed insurance lists are delivered to us on 31 December of the preceding year at the latest.

The details in the insurance lists are a binding condition for completing the insurance contract and for drawing up the labelling of the exhibits. No modifications can be made subsequent to delivery of the insurance documents.

The insurance cover expires upon receipt of the returned objects, at the latest on 30 April of the year in which the exhibition is held. Entry in the exhibition should be completed by this time.

5 Customs Formalities (Not for EU Member States)

The consignment must be imported correctly, together with all required customs documents. Please attach a pro forma invoice to your assignment, specifying the value of the goods. Only the entire value of each work group needs to be specified. This information about the value is only required for customs purposes.

Please also add the following information to the pro forma invoice:

Delivered Messe München (Munich Trade Fair Centre)
Goods destined for Munich and Upper Bavarian Chamber of Skilled Trades
Exhibition "Talente"
Trade Fair Centre, Halle A 1
Only for temporary use
Goods will be returned after the exhibition

6. Delivery

The exhibits must be packed ready for transport 2 weeks before opening of the fair at the latest at

Spedition Schenker
Messe München, Tor 21
Paul-Henri-Spaak-Straße 8
81829 Munich
z.Hd. Frau Victoria Planer

with the reference "**Talente, Halle A 1**". If you want to deliver your items yourself, inform us of this in good time.

7 Return Transport

On the insurance form, select how you would like us to return your exhibits. You can also collect your exhibits in person after closing on the final day of the trade fair. Please contact us again beforehand to arrange this. If the exhibits are returned by a forwarding agent, they must be checked for damage immediately upon delivery, ideally together with the driver. The driver should confirm the damage and enter it in the consignment documents. These documents are then to be returned to us together with photographs of the damaged item. If there is visible external damage, the type and degree of damage, as well as the date on which it was discovered must be noted on the transport document and signed by the driver from the delivery company. This is very important in order to make the forwarding agent liable in case of damage: **Even if you suspect any damage, do not sign the bill of consignment without noting the external damage.** If damage occurs during postal delivery, please photograph the damaged item and report it immediately at the nearest post office. **All cases of damage must be reported to us within four weeks of receipt.** If the damage is not reported until later, the insurance company can decline cover. This is in accordance with normal international insurance practices.

8 Sale

Exhibits can be – but do not have to be - offered for sale. The exhibition organisation does not charge any commission for sales. Items that are offered for sale must be labelled with the sale price. This price must be specified bindingly in the insurance lists along with the insurance value. The sales prices that you specify in the insurance forms are binding for us. If you are from a country outside the EU, please specify a sale price that includes your country's Value Added Tax.

Please remember that the insurance value and sale value should not be identical. The insurance value is the net value of the object without VAT.

Do not forget to enter your bank account details (name of the bank, account number and sort code) in the insurance lists. For transfers to countries other than Germany, **we must have** the name of the bank, the **BIC (Bank Identifier Code)** and the **IBAN (International Bank Account Number)**. Please take care in filling in this information as we otherwise have no possibility to transfer the money for the sold objects to you. We charge a fee of 5 € for all bank transfers. Any costs arising from transfers are borne by the exhibitor.

9 Catalogue

A catalogue will be published for the special exhibition: Each artist will be presented with a colour photograph. We will take the photographs from your application documents. If the quality of the photographs is not sufficient, we will contact you. Please note that your photographs can be used for advertising purposes: The exhibitors agree that any photographs they send to us can be used for exhibition and press purposes.

Schedule

1 st October 2010	Close of application period
End of November 2010	You will be informed by us whether you have been selected for Talente 2011. If the decision is affirmative, you will receive an e-mail with the registration form, the insurance form and the transport sticker.
7 th December 2010	Deadline for the insurance forms Versicherung.doc. These forms count as binding exhibition information (labelling) and must contain details of materials and sizes. Deadline for special requirements at the exhibition, such as electric power sockets, special lighting or special podiums. If your exhibit needs special equipment or fixings, please send us photographs of previous exhibitions, scale drawings or plans that illustrate how the exhibit is to be installed and displayed. If necessary, inform us of any other points that need to be considered when setting up the exhibit. Special requirements that arrive too late or not passed on to us until the exhibits arrive – as has happened often in the past – cannot be taken into consideration.
5 th January 2011	Deadline for processing customs formalities
14 th February to 7 th March 2011	Timeframe for delivery of exhibits to Spedition Schenker or to the trade fair in Munich. If you wish to bring your exhibits to Schenker in person, please contact Ms Planer beforehand at +49 89 9492 4344. If you plan to install your exhibit yourself, i.e. your exhibit has special electronic installations that our assembly team cannot take care of, please apply for a delivery permit from the Talente organisation now. You will need to show this at the gate on the day of installation (the Tuesday preceding opening of the fair).
11 th March to 15 th March 2011	Unpacking of the objects by the exhibition team and assembly of the exhibition.
12 th February 2011	Exhibitors delivering their exhibits themselves bring them to the unpacking space, empty goods warehouse, hall A1
14 th March 2011, 12:00	Deadline for self-assemblers to make special electronic or other installations that our assembly team cannot take care of. Self-assembly takes place in hall A1. Do not forget to bring along your coloured delivery permit, as you will not be given access to the hall without it. Note for drivers: a deposit of € 100 will be payable at the gate on this day.
16 th to 22 nd March 2011	Special exhibition Talente at the International Skilled Trades Fair. Thursday 20:30 social evening in the city centre. Presentation of prizes on Saturday. 19 th March 16:00 on the stage in hall A1.
22 nd March 2011	Disassembly of the exhibition. Deadline for self-assemblers and exhibitors collecting their works themselves. Note for drivers: until 9:00 p.m., the entries to the halls will be blocked by trucks. It will not be possible to collect by car until late in the evening or the following morning.
23 th March 2011	Packing of exhibits for return by the exhibition team in the unpacking room, empty goods warehouse, hall A1. Deadline for exhibitors collecting their works themselves.

24 th March 2011, 9:00–11:00	Handing over of objects to Schenker/Munich Trade Fair. After this, objects can only be collected by exhibitors wishing to collect their exhibits themselves directly from Schenker/Munich Trade Fair at the other end of the trade fair centre.
From 28 th March 2011	Return of objects by Schenker. Any damage incurred during transport must be documented photographically upon arrival and shown to the driver (forwarding agent or post). Damage to be reported to the Talente organisation as soon as possible, at latest within four weeks.
30 th April 2011	Expiry of insurance cover.
31 st May 2011	Deadline for final invoices. For legal reasons, any invoices arriving after this deadline cannot be given consideration.